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Resume

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Produced on a Power Macintosh G5, UMAX Vista S-12 and HP LaserJet 2300 using Adobe InDesign and Adobe Photoshop. Typefaces New Century Schoolbook (96%, -10), Helvetica, Helvetica Black (65%) and Helvetica Black Oblique

Matthew Feazell Macintosh Desktop Publishing Expert

Professional Experience

1994-2007 Freelance Graphic Artist and Desktop Publisher - Including work for Disney, Nickelodeon, Orbit Magazine, Metro Times, The Grosse Pointe News, and Monday Morning Newspapers. Designing and producing direct mail advertising, web pages and newspaper display ads on Quadra and Power Macintosh computers using QuarkXPress, Multi-Ad Creator, Adobe Photoshop and Adobe Illustrator. Creating web page illustrations. Writing and drawing a weekly comic strip and producing related merchandise. Publishing a paperback collection of cartoon work and travelling extensively to promote it. Regular contributor to Disney Adventures Magazine.

1995-2005 Graphic Artist - MacTemps/Aquent, Southfield, Michigan. Filling client needs for high quality Macintosh-based graphic art production at a variety of temporary positions using QuarkXPress, Adobe Photoshop and Illustrator. Clients include Willens Words & Pictures, Advo Systems, Tenneco Automotive, J. Walter Thompson, JR Thompson and Y & R Group. Working on Power Macintosh and Quadra computers with Apple and Umax color scanners, Linotronic imagesetters and HP color inkjet printers.

1992-1994: Design-Systems Technician - The Metro Times, Detroit. Designed and typeset editorial layouts and display advertising on Macintosh II, SE/30 and Quadra computers using



Photo courtesy of the Detroit News

Matt Feazell at the drawing board in his Hamtramck, Michigan, studio.

QuarkXPress, Photoshop, Illustrator and Microsoft Word. Scanned artwork and photos with a UMAX color scanner for color prepress work. Purchased and maintained Macintosh computers for the company. Managed a LocalTalk network of Macs, LaserWriters, scanners, CD ROM and Syquest drives. Evaluated and installed software for the Editorial, Production, Retail and Classified departments.

1989-1992: Typesetter and Production Artist - The Metro Times, Detroit. Typeset and keylined display advertising. Operated a Repromaster 500 stat camera. Worked on Macintosh SEs using QuarkXPress and Cricket Draw. Drew cartoons and illustrations for ads and feature stories as needed.

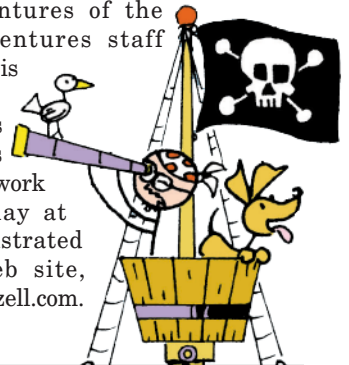
1988-1989 Typesetter and Keyliner - Ypsilanti Press, Ypsilanti Michigan.

Typeset and keylined display ads at a daily paper. Built full-page ads for car dealers and grocery stores. Assisted in the production of a bi-weekly real estate supplement. Designed spec ads for the Sales Department. Worked on a Macintosh Plus using DisplayAd Makeup System.

Related Expertise *In the field of cartooning*

Matt Feazell has been writing and drawing comics since before he could spell "CMYK." His regular feature, "Dizzy Adventures," began appearing in Disney Adventures Magazine in 2001. Feazell describes the comic as, "The wacky adventures of the Disney Adventures staff when no one is looking."

Examples of Feazell's color cartoon work are on display at his fully illustrated portfolio web site, www.mattfeazell.com.



References

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